



CRITERION I - CURRICULAR ASPECTS

1.3 Curriculum Enrichment

1.3.3 Research Projects/ Internships/Field Projects

Research Projects

**Department of English
2018-2023**

**1. Details of Research Projects
2. Certificates**

GOVERNMENT COLLEGE FOR WOMEN (AUTONOMOUS)**KUMBAKONAM – 612 001***Affiliated to Bharathidasan University***DST - CURIE Sponsored Institution****IV Cycle of Accreditation**

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RESEARCH PROJECT DETAILS
DEPARTMENT OF ENGLISH- 2018-2019

SL.No	ROLL NUMBER	NAME	DETAILS OF ACTIVITY
1	P17EN001	M.AGALYA	MOTIF OF HORROR IN EDGAR ALLAN POE'S SELECT SHORT STORIES
2	P17EN002	R.ARTHI	LOVE AND SACRIFICE IN O HENRY'S SELECTED SHORT STORIES
3	P17EN003	S.ASHA	PSYCHOLOGICAL EFFECTS OF SUPERSTITIONS IN THE LEGEND OF SLEEPY HOLLOW AND THE DEVIL AND TOM WALKER BY WASHINGTON IRVING
4	P17EN004	B.BHAVADHARANI	THEMATIC ANALYSIS ON CRIMINAL ACTS IN O'HENRY'S SELECT SHORT STORIES "A RETRIEVED REFORMATION" AND "THE RANSOM OF RED CHIEF"
5	P17EN005	N.DEEPIKA	ALIENATION IN 'THE LAMP AT NOON' AND 'THE PAINTED DOOR' OF SINCLAIR ROSS.
6	P17EN006	K. DEVI	MOTIF OF CONFLICT BETWEEN SCIENCE AND NATURE IN NATHANIEL HAWTHORNE'S STORIES "DR.HEIDEGGER EXPERIMENT" AND "THE BOOKMARK"
7	P17EN007	V. JAMUNARANI	MOTIF OF CLASS CONSCIOUSNESS IN KATHERINE MANSFIELD'S SELECT SHORT STORIES
8	P17EN008	KAYALVIZHI	FEELINGS OF DEGRADATION IN STEPHEN KING'S SELECT SHORT STORIES "UNDER THE WEATHER" AND "THE BAD LITTLE KID"
9	P17EN009	P.KEERTHANA	THEMATIC STUDY IN 'THE ROCKET' AND 'THE EXILES' OF RAY BROADBURY.
10	P17EN010	K. KIRUTHIKA	GREED AND DEATH IN LEO TOLSTOY'S SELECT SHORT STORIES
11	P17EN011	B.KOWSALYA	IMPORTANCE OF TRADITION IN SELECT SHORT STORIES OF R.K.NARAYAN.
12	P17EN012	R.MALINI	MOTIF OF SERENDIPITY IN SELECT STORIES BY HOWARD PYLE
13	P17EN013	M.MANIMEKALAI	WEALTH AS DOMINANT IN "THE ROCKING HORSE WINNER" AND "THE ODOUR OF CHRYSANTHEMUMS" SELECT STORIES OF D.H LAWRENCE
14	P17EN014	M.MANIMOZHI	MARITAL STATUS OF COUPLES IN KATHERINE MANSFIELD SHORT STORIES "A MARRIAGE A LA MODE AND A MARRIED MAN'S STORY".
15	P17EN015	M.MENAKA	THE REMEMBRANCE OF OLD MEMORIES IN THE SELECT SHORT STORIES OF RUSKIN BOND.

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16	P17EN016	L.NISHANTHI	RESTROSPECTIVE VIEW OF SATYAJIT ROY'S SELECTED SHORT STORIES.
17	P17EN017	P.PARAMESHWARI	EXPLORATION OF LOVE AND IMAGINATION IN RUSKIN BOND'S THE NIGHT TRAIN OF DEOLI AND RUSTY, THE BOY FROM THE HILLS
18	P17EN018	A.SHEELA	A STUDY OF SCIENTIFIC DEVELOPMENTS AND THEIR DISASTERS IN THE FUTURE WITH REFERENCE TO MARGARET ATWOOD'S ORYX AND CRAKE.
19	P17EN019	R.PRASANA LAKSHMI	BURNING HEARTS OF WOMEN N ANITA DESAI'S "FIRE ON THE MOUNTAIN"
20	P17EN020	G.PUSHPA	IRISH SOCIAL CONDITIONS AND EMIGRATION IN JAMES JOYCE'S.
21	P17EN021	3. R. RAJESHWARI	LOVE AND JEALOUSY IN GUY DE MAUPASANT'S SELECT SHORT STORIES
22	P17EN022	A.SANTHIYA	CONCEPT OF THE VALUE OF HUMAN LIFE IN ANTON CHEKHOV SELECT SHORT STORIES
23	P17EN023	B.SARANYA	CONFLICT BETWEEN MEN AND NATURE IN 'THE OPEN BOAT ' THE BLUE HOTEL 'OF STEPHAN CRANE
24	P17EN024	S.SARANYA	PORTRAYAL OF WOMEN'S STRUGGLE FOUND IN TAGORE'S SELECTED SHORT STORIES.
25	P17EN025	S.SELVAPARBHA	GOOD AND EVIL IN FLANNERY O'CONNORS SELECT SHORT STORIES, "GOOD MAN IS HARD TO FIND" AND "GOOD COUNTRY PEOPLE".
26	P17EN026	S.SUDHA	ASPECTS OF MARXISM IN ALICE MUNDRO'S SELECT STORIES
27	P17EN027	S.SUGANYA	THE SUFFERINGS OF MARRIED WOMEN IN RABINDRANATH TAGORE'S SELECTED SHORT STORIES, 'SUBHA' AND 'A WIFE'S LETTER'.
28	P17EN028	B.SWADHI	ILLUSION VS REALITY IN "THE OPEN WINDOW" AND "THE STORY TELLER" BY SAKI
29	P17EN029	S.YOGAMBIGAI	CONCEPT OF INSURANCE IN JEROME DAVID SALINGER'S SELECT SHORT STORIES "A PERFECT DAY FOR BANANAFISH" AND "THE LAUGHING MAN".



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DEPARTMENT OF ENGLISH- 2019-2020

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1	P18EN001	R.ABIRAMI	RETELLING THE MYTH IN AMISH TRIPATHI'S THE IMMORTALS OF MELUAH
2	P18EN002	V.ANGEL	POST COLONIAL PERSPECTIVES IN ARUNDATHI ROYS THE GOD OF SMALL THINGS
3	P18EN003	G.ARIVUKKARASI	ENVIRONMENTAL VICISSITUDES IN RACHEL CARSON'S SILENT SPRING
4	P18EN004	S.ARUL SELVI	THE CONDITION OF DIASPORA AND IDENTITY CRISIS IN JASMINE BY BHARATHI MUKHERJEE
5	P18EN005	S.BAVITHRA	THE POST-COLONIAL WOMAN IN RAMA MEHTA'S INSIDE THE HAVALI
6	P18EN006	P.BHUVANESWARI	MYTHICAL ELEMENTS IN R.K.NARAYAN'S THE MAN EATER OF MALGUDI
7	P18EN007	R.DEVAYANI	THE CONFLICT BETWEEN TRADITION AND MODERNITY IN R.K.NARAYAN'S "THE VENDOR OF SWEETS"
8	P18EN008	S.EVANGETINE MARY	SUPERIORITY OF YOUTH AND BEAUTY IN OSCAR WILDE'S "THE PICTURE OF DORIAN GRAY"
9	P18EN009	P.FREEDA ELIZABETH RANI	THE EFFORT OF SUSTENANCE IN ANITA DESAI'S "THE VILLAGE BY THE SEA"
10	P18EN010	K.JAYALAKSHMI	QUEST FOR IDENTITY IN MARGARET AT WOODS LADY ORACLE
11	P18EN011	G.JEMIMA	CONFLICTS OF CHILD HOMELESSNESS IN CONTEMPORARY INDIA WITH REFERENCE TO PADMA VENKATRAMAN'S THE BRIDGE HOME.
12	P18EN012	R.KALKI	THE TRAUMA OF WOMEN IN SHASHI DESHPANDE'S 'THAT LONG SILENCE'.
13	P18EN013	A.KAVYA	SELF-INFLICTED ISOLATION IN MARGARET LAUREN AS THE STONE ANGEL.
14	P18EN014	G.KEERTHIKA	ECOLOGICAL CONSCIOUSNESS IN JOHN STEINBACK'S THE GRAPES OF WRATH.
15	P18EN015	R.KOWSALYA	FEMINISM IN MARGARET ATWOOD'S THE HANDMAID'S TALES.
16	P18EN016	M.MANIMOZHI	SUPPRESSION OF TRADITION AND THE IMPACT OF EMOTIONS TRANSMITTED THROUGH RECIPES IN LAURA ESQUIVEL'S LIKE WATER FOR CHOCOLATE
17	P18EN017	P.MANOBA PRINCY	HUMANISTIC PSYCHOLOGICAL APPROACH IN CHANEL DICKENS A CHRISTMAS CAROL'

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18	P18EN018	R.NANDINI	INTEGRATION OF NATURE AND HUMAN LIFE IN EMILY BRONTE'S WUTHERING HEIGHTS
19	P18EN019	J.PARAMESWARI	THEMATICAL STUDY OF R.K.NARAYAN'S 'THE FINANCIAL EXPERT'
20	P18EN020	S.PAVITHRA	FEMINISTIC PERSPECTIVE IN ANITA NAIR'S 'LADIES COUPE'
21	P18EN021	S.SAKTHI PRIYA	A STUDY ON THE PORTRAYAL OF WOMEN IN BHABANI BHATTACHARYA'S 'MUSIC FOR MOHINI'
22	P18EN022	K. SASIKALA	PORTRAYAL OF NATURE AND HUMANITY IN AMITAV GHOSH'S THE HUNGRY TIDE
23	P18EN023	M. SASIREKHA	DIASPORIC CONSCIOUSNESS AND MULTICULTURALISM IN KIRAN DESAI'S THE INHERITANCE OF LOSS.
24	P18EN024	J. SUGUNA	SILENT SUFFERING OF WOMEN IN ANITA DESAI'S FASTING FEASTING
25	P18EN025	S.SUSIMITHA	THE PHILOSOPHY OF LIFE IS THE MAJOR THEME REVEALED THROUGH THE CHARACTER SANTIAGO BY EARNEST HEMINGWAY IN THE OLD MAN THE SEA.
26	P18EN026	R.UMA MAHESHVARI	THE SUPPORTIVE ELEMENTS OF LORD KRISHNA TO DRAUPATI AND OTHERS WITH REFERENCE TO CHITRA BANERGEES' THE PALACE OF ILLUSION.
27	P18EN027	R.VIJAYALAKSHMI	TIME AS A DESTROYER AND AS A PRESERVER IN ANITA DESAI'S CLEAR LIGHT OF DAY.
28	P18EN028	A.VINOLIYA JOHNSI	ROLE OF SOLITUDE IN GABRIEL GARCIA MARQUES' ONE HUNDRED YEARS OF SOLITUDE
29	P18EN029	N.VISHNUPRIYA	THE ROLE OF WOMEN IN CHITHRA BANERJEE DIVAKARUNI'S SISTER OF MY HEART
30	P18EN030	V.VISHNUPRIYA	A MODERN USE OF ANCIENT MYTH IN GIRISH KARNAD'S THE FIRE AND THE RAIN



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1	P19EN001	M.ARTHI	AN ANALYSIS OF POEMS BY LOUISE GLUCK'S LAST SIX COLLECTIONS FROM ARARAT TO A VERNO
2	P19EN002	D.AGALYA	AN ANALYSIS OF POEMS BY LOUISE GLUCK
3	P19EN003	M.AGALYA	THEME OF LONELINESS IN VIKRAM SETH'S THE GOLDEN GATE
4	P19EN004	A.AMSAVALLI	ANGUISH OF ALIENATION IN KAMALA MARKANDEYA'S THE NOWHERE MAN
5	P19EN005	R.ARTHI	HUMOUR AND MORALITY IN HENRY FIELDING'S TOM JONES
6	P19EN006	K.CHANDRAPRABH A	AN ECOCRITICAL PERSPECTIVE OF RUSKIN BOND'S THE BLUE UMBRELLA
7	P19EN007	B.DURGADEVI	THE THEME OF SCARIFICATION IN O.HENRY'S THE GIFT OF MAGI
8	P19EN008	R.DURGADHARANI	A NEW PERSPECTIVE ON LIFE AND LOVE IN FIVE FEET A PART BY RACHAEL LIPPIN COTT, TOBIAS LACONIS AND MIKKI DAUGHTRY
9	P19EN009	S.GANGA	SYMBOLISM OF ETHNIC IDENTITY IN CHINUA ACHEBE'S ARROW OF GOD
10	P19EN010	P.S GAYATHRI	THE PORTRAIT OF FEMINISM IN CHITRA BANERJEE DIVAKARUNNI'S THE PALACE OF ILLUSIONS
11	P19EN011	K.INDHUMATHI	RACIAL DISCRIMINATION AND INJUSTICE IN HARPER LEE'S TO KILL A MOCKING BIRD
12	P19EN012	S.INDHUMATHI	A THEMATIC ANALYSIS OF YANN MARTEL'S LIFE OF PI
13	P19EN013	S.JAYABHARATHI	A STUDY OF CULTURAL CONTRADICTION IN CHETAN BHAGAT'S 2 STATES
14	P19EN014	S.KANMANI	CAUSES AND EFFECTS OF ADOLESCENT SUICIDE IN JAY ASHER'S THIRTEEN REASONS WHY
15	P19EN015	S.KAVIYA	GREED AND SELF-CENTEREDNESS IN H.G WELLS THE INVISIBLE MAN
16	P19EN016	P.MAHALAKSHMI	FASTING FEASTING AS A CHANNEL ON WOMEN AS THE SUFFERERS AND PRESERVERS OF CULTURE
17	P19EN017	R.MAHESWARI	THE ACHIEVEMENT OF MATURITY IN ROBERT STEVENSON'S TREASURE ISLAND

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18	P19EN018	S.MANDOTHARI	A THEMATIC STUDY OF MORTIFICATION AND REDEMPTION IN CHERIE PRIEST,S BONESSHAKE
19	P19EN019	M.MARAGATHAM	USE OF MYTHS AND LEGENDS IN GRISH KARNADA'S HAYAVADANA
20	P19EN020	G.NARAYENI	FICTION VS REALITY: A STUDY OF SHASHI THAROOR'S RIOT
21	P19EN021	C.NISHA	USE OF IMAGINATION IN LUCY MAUD MONTGOMERY'S ANNE OF GREEN GABLES
22	P19EN022	M.OMPRIYA	HUMOUR AND IRONY IN JANE AUSTEN'S SENSE AND SENSIBILITY
23	P19EN023	A.PADMAPOOJA	PANDEMIC SITUATION IN LITERATURE : A STUDY OF DEAN KOONTZ THE EYES OF DARKNESS
24	P19EN024	S.PAVITHRA	EXISTENTIAL MATURITY OF SAVITRI IN THE DARK ROOM BY R.K.NARAYAN
25	P19EN025	R.RAMYA	THE MISERIES OF WOMEN AS DEPICTED IN TONI MORRISON
26	P19EN026	V.RAMYA	FEMINISM IN SHASHI DESHPANDE'S THAT LONG SILENCE
27	P19EN027	P.SANGAMI	THE ROLE OF REPRESSED MEMORIES AND TRANSFERRED EMOTIONS IN KAZUO ISHIGURO'S A PALE VIEW OF HILLS
28	P19EN028	R.SANTHIYA	THE PURSUIT OF REDEMPTION IN KHALED HOSSEINI'S THE KITE RUNNER
29	P19EN029	S.SEETHALAKSHMI	COLONIAL ASPECTS OF AMITAV GHOSH IN SEA OF POPPIES
30	P19EN030	M.VAISHNAVI	READING OF JANE EYRE THROUGH WIDE SARGASSO SEA FROM FEMINIST PERSPECTIVE
31	P19EN031	V.VINODHINI	BILDUNGSROMAN CONCEPT IN ANITA DESAI'S THE VILLAGE BY THE SEA
32	P19EN032	A.VISHNUPRIYA	ISSUES OF NATIONALISM, PARTITION AND FREEDOM IN AMITAV GHOSH'S THE SHADOW LINES



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DEPARTMENT OF ENGLISH- 2021-2022

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1	P20EN001	V.ABINAYA	THEMES OF EXILE, MIGRATION AND BETRAYAL IN ABDULRAZAK GURNAH'S GRAVEL HEART
2	P20EN002	E.ABITHA	CONSEQUENCES OF COLONIALISM AND CRISIS OF REFUGEES IN ABDULRAZAK GURNAH'S GRAVEL HEART
3	P20EN003	P. AKILANDESWARI	TERRORISM IN LITERATURE WITH SPECIAL REFERENCE TO KHALED HOSSEINI'S A THOUSAND SPLENDID SUNS
4	P20EN004	J.BHARATHI	PSYCHOLOGICAL SUSPENSE IN A.J.FINN'S THE WOMEN IN THE WINDOW
5	P20EN005	K.BHUVANESHWARI	THE ORGAN TRANSPLANT AND ITS ABUSE IN THE NOVEL HARVEST BY JIM CRACE
6	P20EN006	S.BLESSY EVANGELINE	BREAK THE SILENCE IN ABDULRAZAK GURNAH'S THE LAST GIFT
7	P20EN007	K.DEEIKA	SURVIVAL AND MORALITY IN CORMAC MC CARTHY'S THE ROAD
8	P20EN008	S.DIVYABHARATHI	MULTICULTURALISM IN ZADIE SMITH'S WHITE TEETH
9	P20EN009	K.ELAKKIYA	WHITE SUPREMACY AND RACIAL DISCRIMINATION IN DORIS LESSING'S THE GRASS IS SINGING
10	P20EN010	R.JANANI	CHILD ABUSE AND VIOLENCE AS REFLECTED IN EDNA O'BRIEN'S GIRL
11	P20EN011	S.JANANI	SUPPRESSION AND REDEFINITION IN TONI MORRISON'S THE BLUEST EYE
12	P20EN012	S.KAMALI	THE FAILURE OF HUMANIZING EDUCATION IN KAZUO ISHIGURO'S NEVER LET ME GO
13	P20EN013	S.KARTHIKA	THE PSYCHOLOGICAL CONFLICT IN SAVI SHARMA'S EVERYONE HAS A STORY
14	P20EN014	S.KIRUTHIKA	JUSTIFICATION OF THE STATEMENT: QUEST IS THE SOUL OF A SUCCESSFUL MAN
15	P20EN015	R.MAHESHWARI	FEMALE IDENTITY FROM A FEMINIST POINT OF VIEW IN DORIS LESSING'S THE GOLDEN NOTEBOOK
16	P20EN016	S.MALATHI	THE ROLE OF AFRICAN WOMEN IN BUCHI EMECHETA'S THE SLAVE GIRL
17	P20EN017	V.NITHYA	CHARACTER IS DESTINY IN LITERATURE WITH SPECIAL REFERENCE IN PREETI SHEONY'S LIFE IS WHAT YOU MAKE IT.

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19	P20EN019	R.PAVITHRA	QUEST FOR IDENTITY IN GITHA HARIHARAN'S THE THOUSAND FACES OF NIGHT.
20	P20EN020	R.PRIYA	THEME OF TRADITION AND MODERNITY IN THE DAY IN SHADOW BY NAYANTARA SAHGAL
21	P20EN021	S.REEJA RENCY	FEMALE FRIENDSHIP AND IDEA OF FEMINISM IN CHETAN BHAGAT'S ONE INDIAN GIRL
22	P20EN022	D.REVATHI	GENDER DISCRIMINATION IN MAHESH DATTANI'S TARA
23	P20EN023	S.SANTHANA INIYA	SPIRITUAL EXPERIENCE IN ANITA DESAI'S JOURNEY TO ITHACA
24	P20EN024	M.SARASWATHI	MAGICAL REALISM IN THE LITTLE STRANGER BY SARAH WATERS
25	P20EN025	R.SEETHALA DEVI	THE TRUE GENESIS OF SLAVERY IN EDWARD PAUL JONE'S THE KNOWN WORLD
26	P20EN026	A.SHAPNA	THEME OF DOMESTIC RELATIONSHIP IN KELLY BARNHILL'S THE GIRL WHO DRANK THE MOON
27	P20EN027	J.SHIFANA PARVEEN	A THEMATIC ANALYSIS ON THE CHILDHOOD MEMORIES OF RAVINDER SINGH'S LIKE IT HAPPENED YESTERDAY
28	P20EN028	D.SRIVIDHYA	IMPERMANENCE OF EXISTENCE AND IDENTITY IN WILLIAM FAULKNER'S AS I LAY DYING
29	P20EN029	S.SUBASHRI	POST COLONIAL FEMINISM IN CHIMAMANDA NGOZI ADICHIE'S PURPLE HIBISCUS
30	P20EN030	T.TAMIZHMANI	GENDER AND RACIAL SUBALTERNITY IN MONICA ALI'S BRICK LANE
31	P20EN031	S.THARANI	EMPATHY AND IMAGINATION IN MEDICAL HUMANITIES : AN INTERDISCIPLINARY STUDY
32	P20EN032	D.VINOTHINI	COLOUR VISION IN LITERATURE: A COMPARATIVE STUDY OF LITERATURE AND VISUAL ARTS
33	P20EN033	V.VINOTHINI	SELF DISCOVERY SUBJUGATED WOMEN IN ANITA NAIR'S LADIES COUPE
34	P20EN034	K.YAZHINI	GENDER IDENTITY IN THE MINISTRY OF UTMOST HAPPINESS BY ARUNDHATI ROY.



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1	P21EN001	A.ABARNA PRINCI	MALE DOMINANCE AND WOMEN SUBVERSION IN MANJULA PADMANABHAN'S LIGHTS OUT
2	P21EN002	S.ABINAYA	CHANGING ROLE OF WOMEN IN MANJU KAPUR'S DIFFICULT DAUGHTERS
3	P21EN003	M.ABIRAMI	THE IMPACT OF POST COLONIALISM IN AMITAV GHOSH'S THE GLASS PALACE
4	P21EN004	R.ANITHA	IMAGINATION AND FANTASY IN KELLY BARNHILL'S THE GIRL WHO DRANK THE MOON
5	P21EN005	M.ARCHANA	FEMALE FRIENDSHIP AND IDEA OF FEMINISM IN CHETTAN BHAGAT'S ONE INDIAN GIRL
6	P21EN006	K.ARTHI	A STUDY ON THE PHILOSOPHICAL ASPECTS OF PREETI SHENOY'S LIFE IS WHAT YOU MAKE IT
7	P21EN007	M.ARULJOTHI	WOMEN AND LITERATURE IN VIRGINIA WOOLF'S A ROOM OF ONE'S OWN
8	P21EN008	M.ELAKKIYA	MIRROR OF RACIAL PREJUDICE IN ALABAMA IN HARPER LEE'S TWO KILL A MOCKING BIRD
9	P21EN009	E.GANGA	PRESERVING THE ESSENCE OF POONACHI: A STUDY OF TRANSLATING REGIONAL IDENTITY IN PERUMAL MURUGAN'S NOVEL
10	P21EN010	P.GAYATHRI	CHALLENGING SITUATIONS OF MARGINALITY AND NEGOTIATING DIALECT IDENTITY IN BAMA'S KARUKKU
11	P21EN011	R.HEMAMALINI	THE ROLE OF FEMINISM AND ETHNICITY IN TONI MORRISON'S BELOVED
12	P21EN012	A.HEMAVARSHINI	GHOSTS PORTRAYALIN CHARLES DICKEN'S A CHRISTMAS CAROL
13	P21EN013	S.IMAYA	IRONY OF GOODNESS IN CHARLES DICKEN'S GREAT EXPECTATIONS
14	P21EN014	G.JAYALAKSHMI	HUMANISM AND ANIMALISM IN GEORGE ORWELL'S ANIMAL FORM
15	P21EN015	J.JAYAPRATHA	THE COMPLEXITY OF HUMAN ACTIONS IN TRUMAN CAPOTE'S IN COLD BLOOD
16	P21EN016	M.JAYASRI	A STUDY OF SOCIO -POLITICAL POVERTY AND INJUSTICE ON DOWNTRODDEN IN ARAVIND ADIGA'S THE WHITE TIGER
17	P21EN017	F.JENIFER	THE REPRESENTATION OF MAGICAL REALISM IN ANGELA CARTER'S NIGHT AT THE CIRCUS
18	P21EN018	V.KARTHIKA	CONDITION OF MARRIED WOMEN IN SHASHI DESPANDE'S THAT LONG SILENCE

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20	P21EN020	A.NANDHINI	THE REPRESENTATION OF GENDER VIOLENCE IN CHIMAMANDA NGOZI ADICHIE'S PURPLE HIBISCUS.
21	P21EN021	M.PAVITHRA	PATRIARCHAL CULTURE IN AFGHANISTAN AS PRESENTED IN KHALED HOSSEINI'S A THOUSAND SPLENDID SUNS.
22	P21EN022	P.PAVITHRA	THE PLIGHT OF DALIT AGRICULTURAL WORKERS IN MEENA KANDASAMY'S THE GYPSY GODDESS.
23	P21EN023	M.RAMYA	THE DISRUPTION OF TRADITIONAL GENDER ROLE IN ALICE WALKER'S THE COLOUR PURPLE.
24	P21EN024	R.SANDHIYA	INDUSTRIAL HOLOCAUST AND BHOBAL GAS TRAGEDY IN INDRA SINHA'S ANIMAL'S PEOPLE.
25	P21EN025	R.SARASWATHI	PSYCHOLOGICAL DISTURBANCES AND INNER CONFLICTS IN JOSEPH CONRAD'S HEART OF DARKNESS.
26	P21EN026	M.SHARMILA	NATURE RELIGION AND ECOLOGICAL SUSTAINABILITY IN AMITAV GHOSH'S THE HUNGRY TIDE.
27	P21EN027	N.SIVAPRIYA	ENVIRONMENTAL AWARENESS IN ANITA DESAI'S THE VILLAGE BY THE SEA.
28	P21EN028	S.SIVARANJANI	A LOOK AT DIGNITY IN KAZUE ISHIGURO'S THE REMAINS OF THE DAY.
29	P21EN029	S.SNEKA	THE POWER OF PRIMITIVE INSTINCTS IN JACK LONDON'S THE CALL OF THE WILD.
30	P21EN030	J.SOFIYA	WHITE SUPREMACY AND RACISM IN DORIS LESSING'S THE GRASS IS SINGING.
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32	P21EN032	P.THANGAPREETHA	HISTORICISM IN AMITAV GHOSH'S THE CALCUTTA CHROMOSOME.
33	P21EN033	B.UMA MAHESWARI	HISTORIOGRAPHIC METAFICITION IN A.S.BYATT'S POSSESSION: A ROMANCE.
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35	P21EN035	M.YUVARANI	FROM PAGE TO MOVING IMAGE : A COMPARATIVE STUDY OF SHAKESPEARE'S KING LEAR AND VAMSHI PAIDIPALLY'SM TAMIL MOVIE VARISU



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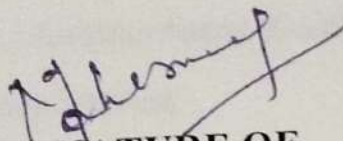
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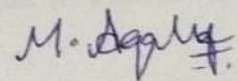
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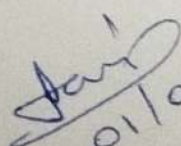
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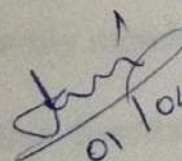
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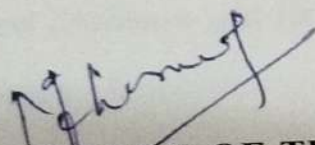
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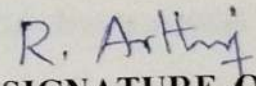
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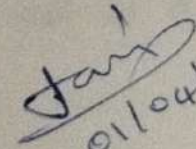
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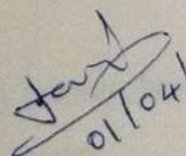
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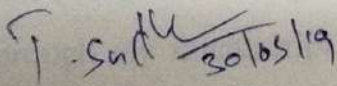
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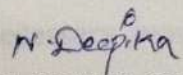
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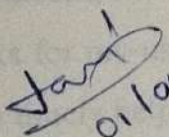
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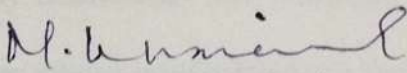
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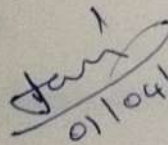
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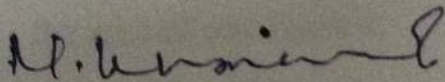
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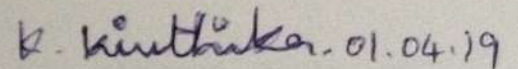
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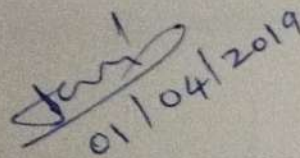
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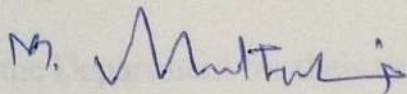
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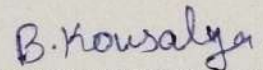
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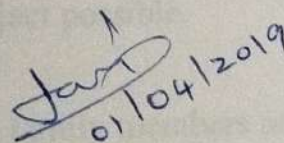
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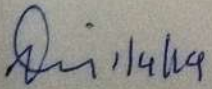
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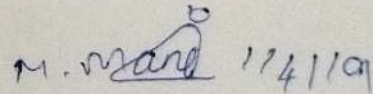
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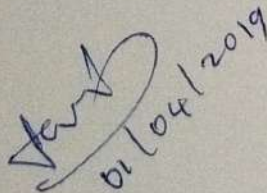
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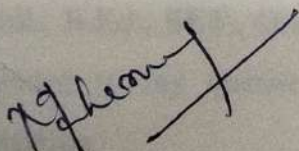
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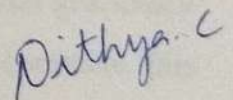
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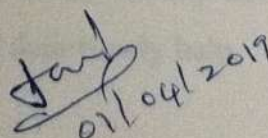
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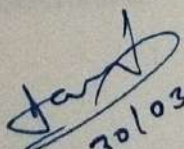
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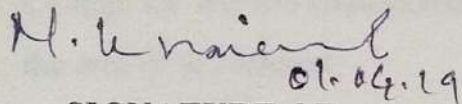
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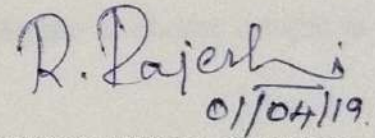
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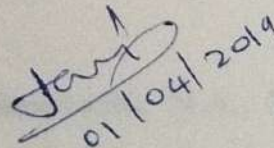
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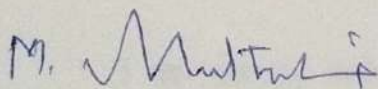
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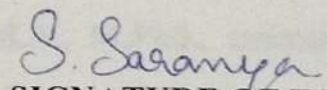
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This is to certify that the dissertation entitled **Portrayal of Women's Struggle Found in Tagore's Select Short Stories** submitted in a partial fulfillment of the requirements for the award of the degree of Master of Arts in English to the Government College for Women (Autonomous) Kumbakonam is a bonafied record for the work carried out by **S.Saranya (Reg. No.P17EL026)** under my supervision and guidance.



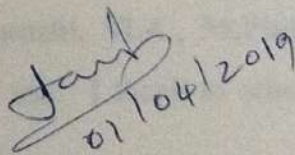
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Mrs. P. Nithya, M.A., M.Phil., B.Ed.,

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This is to certify that the dissertation entitled **Good and Evil in Flannery O'Connor's Select Short Stories "Good Man is Hard to Find" and "Good Country People"** submitted in a partial fulfillment of the requirement for the degree of Master of Arts in English to the Government College for Women (Autonomous) is a bonafide record of the work carried out by **S. Selvaprabha (Reg. No. P17EL027)** under my supervision and guidance.

p. Nithya
30/03/19

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This is to certify that the dissertation entitled **A Study of Scientific Developments and their Disasters in the Future with Reference to Margaret Atwood's *ORYX & CRAKE*** is submitted in partial fulfilment of the requirements for the award of the degree of Master of Arts in English to the Government College for Women, (Autonomous) Kumbakonam is a bonafide record of the work carried out by **A. Sheela (Reg. No. P17EL028)** under my supervision and guidance.

M. Suganya 11/04/2019

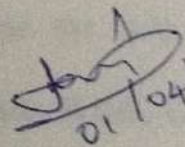
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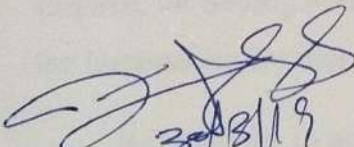
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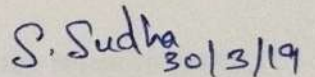
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This is to certify that the dissertation entitled **Aspects of Marxism in the Select Stories of Alice Munro** is submitted in partial fulfilment of the requirements for the award of the degree of Master of Arts in English to the Government College for Women, (Autonomous) Kumbakonam is a bonafide record of the work carried out by **S.Sudha (Reg. No. P17EL029)** under my supervision and guidance.



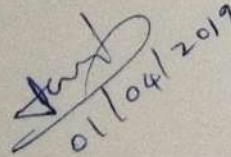
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This is to certify that the dissertation entitled **The Sufferings of Married Women in Rabindranath Tagore's Select Short Stories, "Subha" and "A Wife's Letter"** submitted in a partial fulfilment of the requirement for the award of the degree of Master of Arts in English to the Government College for women (Autonomous) is a bonafide record of the work carried out by **S. Suguna (Reg. No. P17EL030)** under my supervision and guidance.

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This is to certify that the dissertation entitled **Illusion Vs Reality in “The Open Window” and “The Story Teller” by Saki** is submitted in partial fulfilment of the requirements for the award of the degree of Master of Arts in English to the Government College for Women, (Autonomous) Kumbakonam is a bonafide record of the work carried out by **B. Swadhi, (Reg. No. P17EL031)** under my supervision and guidance.

C. Thenmozhi
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This is to certify that the project entitled **Love and Sacrifice in “The Happy Prince” and “The Nightingale and the Rose”** by Oscar Wilde submitted in a partial fulfilment of the requirement for the award of the degree of Master of Arts in English to the Government college for women (Autonomous) is a bonafide record of the work carried out by **R.Tamizh Thendral (Reg.No.P17EL032)** under my supervision and guidance.

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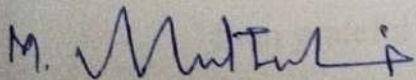
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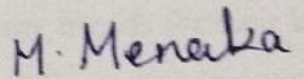
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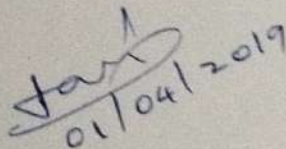
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G. Arivukkarasi
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This is to certify that the dissertation entitled **THE CONDITION OF DIASPORA AND IDENTITY CRISIS IN BHARATI MUKHERJEE'S JASMINE** submitted in the partial fulfilment of the requirement for the award of the degree of Master of Arts in English to the Government College for Women (Autonomous) is a bonafide record of the work carried out by **S.ARULSELVI (Reg. No. P18EL005)** under my supervision and guidance.

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Mrs. R. ABEE, M.A., M.Phil., SET

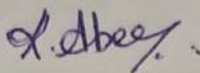
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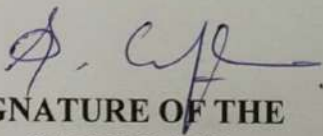
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This is to certify that the project certified **PITY AND RESPONSIBILITY GRAHAM GREENE'S THE HEART OF THE MATTER** submitted in a partial fulfilment of the requirement for the award of the degree of Master of Arts in English to the Government college for women (Autonomous) is a bonafide record of the work carried out by **S.GANGADEVI, (Reg No. P18EL011)** under my supervision and guidance.

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This is to certify that the dissertation entitled **Conflicts of Child Homelessness in Contemporary India with reference to Padma Venkatraman's THE BRIDGE HOME** submitted in the partial fulfilment of the requirement for the award of the degree of Master of Arts in English to the Government College for Women(Autonomous) is a bonafide record of the work carried out by **G.JEMIMA (Reg. No. P18EL014)** under my supervision and guidance.

G. Jemima

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A. Vasanthi

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This is to certify that the dissertation entitled "**The Trauma of women in shashi Deshpande's That Long Silence**" award of the degree of Master of Arts in English to the **Bharathithasan University**, is a bonafied record of the work carried out by **Miss.R.Kalki, (Reg.No.P18EL015)** under my supervision and guidance .

A. Vasanthi 29/9/2020
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R. Kalki 29/9/2020
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This is to certify that the project was done under my guidance and the dissertation entitle **ALIENATION IN "CRY THE PEACOCK"** is submitted in partial fulfillment of the requirements for the award of the degree of Master of Arts in English to the Government college for women (Autonomous) is a bonafide record of the work carried out by **R. KARTHIKA (REG.NO. P18ELO16)** under my supervision and guidance.

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This is to certify that the project certified **Self-Inflicted Isolation in Margaret Laurence's The Stone Angel** submitted in a partial fulfilment of the requirement for the award of the degree of Master of Arts in English to the Government college for women (Autonomous) is a bonafide record of the work carried out by **A.KAVYA(Reg No. P18EL017)** under my supervision and guidance.

P. Nithya

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G. Keerthika

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P. Nithya

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This is to certify that the project entitled **FEMINISM IN MARGARET ATWOOD'S THE HANDMAID'S TALES** submitted in a partial fulfillment of the requirement for the Degree of Master of Arts in English to the Government College for women (Autonomous) is a bonafide record of the work carried out by **R.KOWSALYA (Reg.No.P18EL019)** under my supervision and guidance.

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R. Kowsalya

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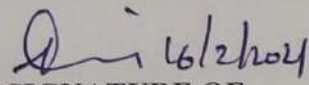
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Mrs. Dr. G. KAMATCHI M.A., M.Phil., Ph.D.,
Guest Lecturer of English,
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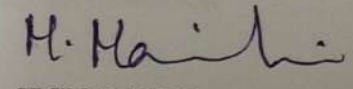
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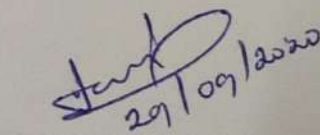
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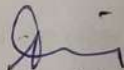
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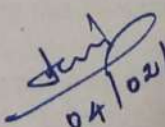
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Signature of the Research Advisor


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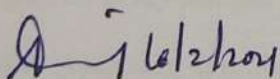
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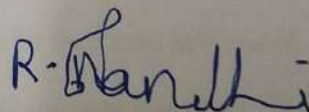
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This is to certify that the dissertation entitled **INTEGRATION OF NATURE AND HUMAN LIFE IN EMILY BRONTE'S WUTHERING HEIGHTS** submitted in a partial fulfillment of the requirement for the award of the degree of master of arts in English to the Government College for Women (Autonomous) is a bonafide record of the work carried out by **R.Nandhini (Reg.No.P18EL022)** under my supervision and guidance.



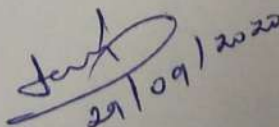
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This is to certify that this project entitled “**PORTRAYAL OF NATURE AND HUMANITY IN AMITAV GHOSH THE HUNGRY TIDE**” is a bonafide record of the project work done by, **Reg. No: P18EL026** at Government College for Women (Autonomous), Kumbakonam during the year **2019-2020** in partial fulfillment of the requirements for the award of the degree of “**Master of Arts in English**”.

K. Sarikala

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M. Kasiammal
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29/09/2020

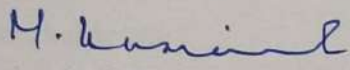
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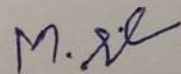
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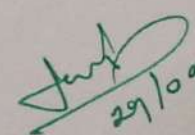
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Date: 29.9.20

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This is to certify that the project entitled *Silent Suffering of Women in Anita Desai's Fasting, Feasting* submitted in a partial fulfillment of the requirement for the award of the degree of Master of Arts in English to the Government College for Women (Autonomous) is a bonafide record for the work carried out by **J.Suguna** (Reg.No.P18EL028) under my supervision and guidance.

J. Suguna

Signature of the Candidate

M. Kasiammal
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J. Suguna
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This is to certify that the dissertation entitled "**Theme of Loneliness in Vikram Seth's *The Golden Gate***" is submitted in partial fulfilment of the requirements for the award of the degree of **Master of Arts in English** to the **Government College for Women (Autonomous)** is a bonafide record of the work carried out by **M.AKALYA (Reg. No.P19EL003)** under my supervision and guidance.

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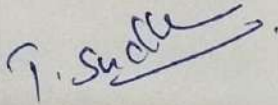
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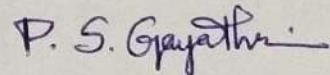
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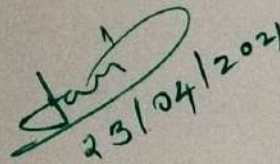
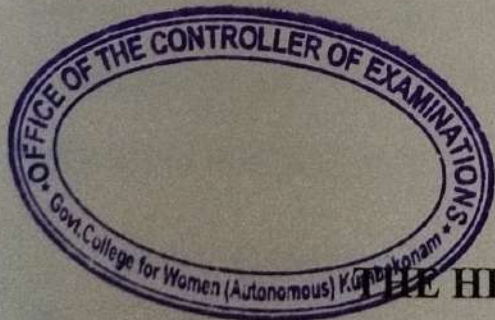
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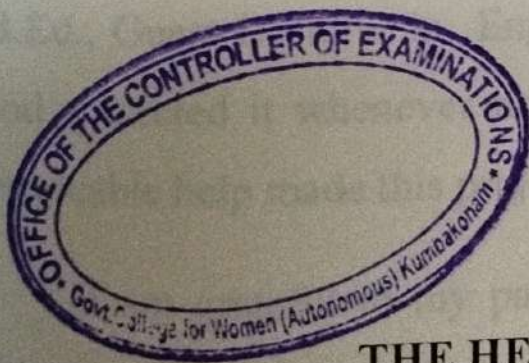
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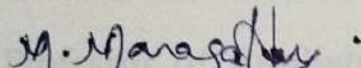
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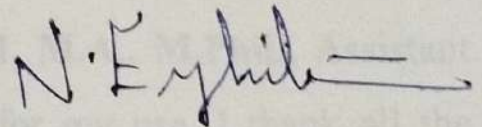
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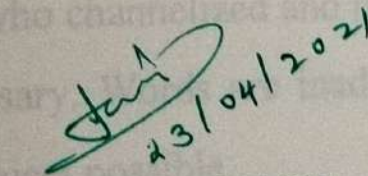
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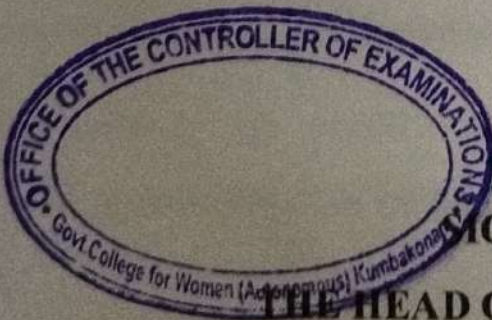
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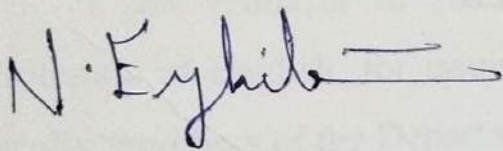
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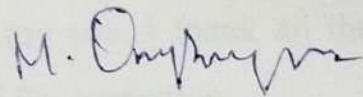
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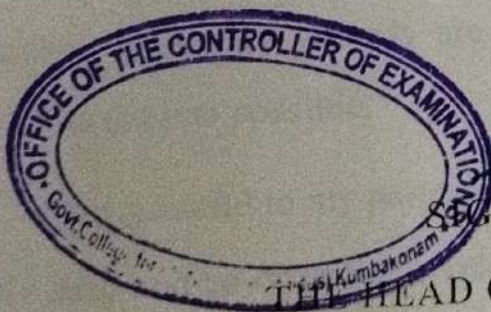
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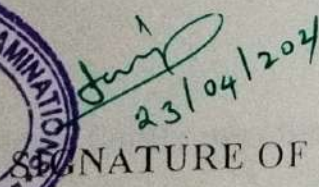


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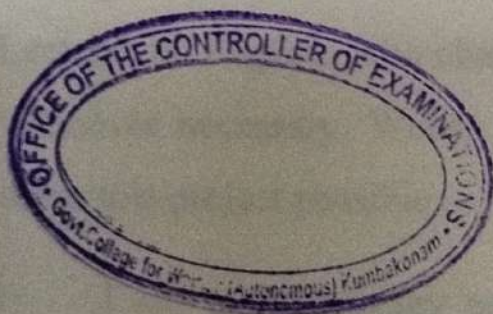
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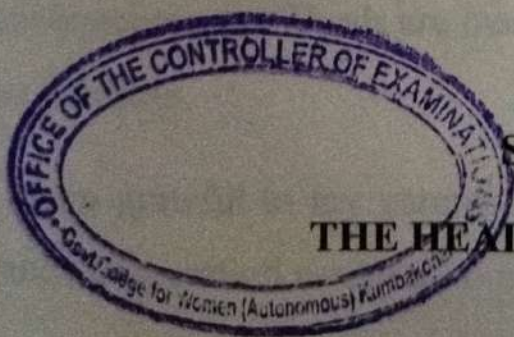
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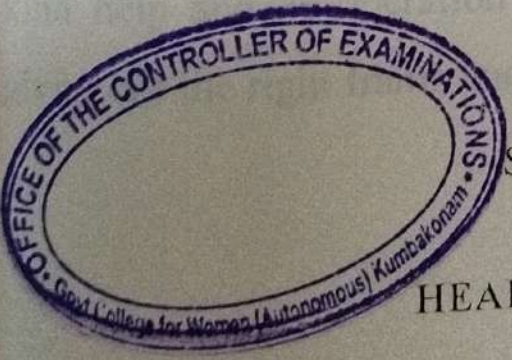
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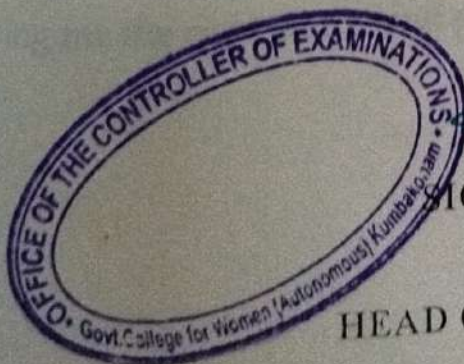
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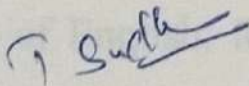
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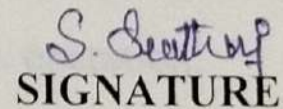
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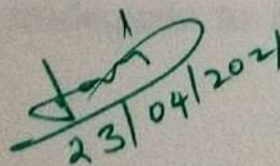
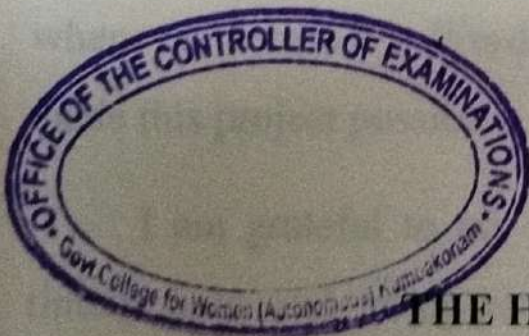
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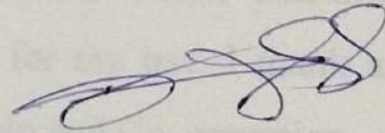
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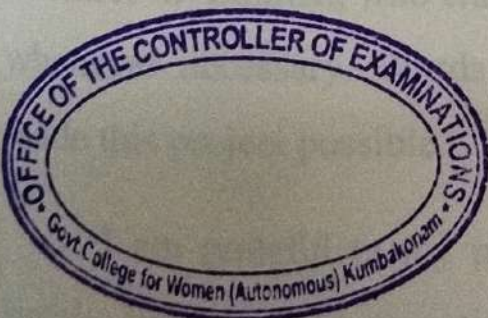
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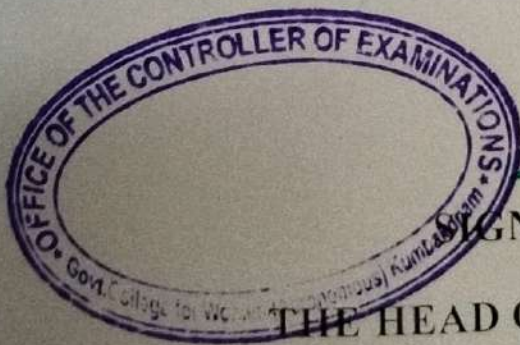
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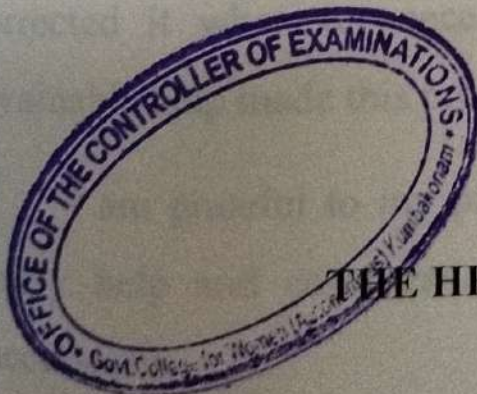
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Date: 06.06.2022

Certificate

This is to certify that the project entitled **The Failure of Humanizing Education in Kazuo Ishiguro's *Never Let Me Go*** submitted in a partial fulfillment of the requirement for the award of the degree of Master of Arts in English to the Government College for Women (Autonomous) is a bonafide record for the work carried out by **S. Kamali (Reg. No. P20EL012)** under my supervision and guidance.

S. Kamali.

Signature of the Candidate

P. Nithya

Signature of the Research Advisor


06/06/2022

Signature of the Head of the Department


06/06/22

Dr. S. SARAVANAN,
M.A., M.Phil., B.Ed., Ph.D.,
Associate Professor & Head,
Department of English,
Govt. Arts College (Autonomous),
Kumbakonam - 612 002.

Signature of the External Examiner



Dr. G. KAMATCHI, M.A., M.Phil., Ph.D.,
Guest Lecturer in English,
Government College for Women (Autonomous),
Kumbakonam - 612001.

Date: 06.06.2022

Certificate

This is to certify that the project entitled **The Psychological Conflict in Savi Sharma's *Everyone Has a Story*** submitted in a partial fulfillment of the requirement for the award of the degree of Master of Arts in English to the Government College for Women (Autonomous) is a bonafide record for the work carried out by **S. Karthika (Reg. No. P20EL013)** under my supervision and guidance.

S. Karthika
Signature of the Candidate

[Signature]
Signature of the Research Advisor

[Signature]
Signature of the External Examiner

[Signature]
06/06/2022

Signature of the Head of the Department

[Signature]
06/06/2022

Dr. S. SARAVANAN,
M.A., M.Phil., B.Ed., Ph.D.,
Associate Professor & Head,
Department of English,
Govt. Arts College (Autonomous),
Kumbakonam - 612 002.



Dr. G. KAMATCHI, M.A., M. Phil., Ph.D.,

Guest Lecturer in Department of English,

Government College for Women (Autonomous),

Kumbakoam-612001.

Date: 06.06.2022

Certificate

This is to certify that the project entitled **Justification of the Statement: Quest is the Soul of a Successful Man from *The Alchemist* by Paulo Coelho** submitted in a partial fulfilment of there requirement for the award of the degree of Master of arts in Englishto the Government college for women (Autonomous) is a bonafide record for the work carried out by **S. Kiruthika (Reg. No: P20EL014)** under my supervision and guidance.

S. Kiruthika.
Signature of the Candidate


Signature of the Research Advisor


Signature of the Head of the Department


Dr. S. SARAVANAN,
M.A., M.Phil., B.Ed., Ph.D.,
Associate Professor & Head,
Department of English,
Govt. Arts College (Autonomous),
Kumbakonam - 612 002.

Signature of the External Examiner



Mrs. M. KASIAMMAL, M.A., M.Phil., B.Ed.,
Guest Lecturer in English,
Government College for Women (Autonomous),
Kumbakonam - 612001.

Date: 06-06-2022

Certificate

This is to certify that the project entitled **Female Identity from a Feminist Point of View in Doris Lessing's *The Golden Notebook*** submitted in a partial fulfillment of the requirement for the award of the degree of Master of Arts in English to the Government College for Women (Autonomous) is a bonafide record for the work carried out by **R. Maheshwari (Reg. No. P20EL015)** under my supervision and guidance.

R. Maheshwari

Signature of the Candidate

M. Kasiammal

Signature of the Research Advisor

Start
06/06/2022

Signature of the Head of the Department

Dr. S. Saravanan
M.A., M.Phil., B.Ed., Ph.D.,
Associate Professor & Head,
Department of English,
Arts College (Autonomous),
Kumbakonam - 612002

Signature of the External Examiner



Mrs. M. KASIAMMAL, M.A., M.Phil., B.Ed.

Guest Lecturer in English

Government College for Women (Autonomous)

Kumbakonam - 612001

Date: 06.06.2022

Certificate

This is to certify that the project entitled **The Role of African Women in Buchi Emecheta's *The Mass Girl*** submitted as a partial fulfillment of the requirement for the award of the degree of Master of Arts in English to the Government College for Women (Autonomous) is a bonafide record for the work carried out by **S. MALATHI** (Reg. No. P2011/014) under my supervision and guidance.

S. Malathi

Signature of the Candidate

M. Kasiammal

Signature of the Research Advisor

S. S. Saravanan
06/06/2022

Signature of the Head of the Department

S. S. Saravanan
M.A., M.Phil., B.Ed., Ph.D.
Associate Professor & Head,
Department of English,
Govt. Arts College (Autonomous),
Kumbakonam - 612 002



Signature of the Controller of Examinations

Mrs. K.S. KUMUDHA, M.A., M.Phil.,
Guest Lecturer in English,
Government College for Women (Autonomous),
Kumbakonam - 612001.

Date: 06.06.2022

Certificate

This is to certify that the project entitled **Character is Destiny in Literature with Special Reference to Preeti Shenoy's *Life is What You Make it*** submitted in a partial fulfillment of the requirement for the award of the degree of Master of Arts in English to the Government College for Women (Autonomous) is a bonafide record for the work carried out by **V. Nithya (Reg. No. P20EL017)** under my supervision and guidance.

V. Nithya.

Signature of the Candidate

K. S. Kumudha

Signature of the Research Advisor

[Signature]
06/06/2022

Signature of the Head of the Department

[Signature]
Dr. S. SARAVANAN,
M.A., M.Phil., B.Ed., Ph.D.,
Associate Professor & Head,
Department of English,
Govt. Arts College (Autonomous),
Kumbakonam - 612002.



Signature of the External Examiner

Mrs. K.S. KUMUDHA, M.A., M.Phil.,
Guest Lecturer in English,
Government College for Women (Autonomous),
Kumbakonam - 612001.

Date: 06.06.2022

Certificate

This is to certify that the project entitled **The Irrationality of Human Actions and Decisions in Albert Camus's *The Stranger*** submitted in a partial fulfillment of the requirement for the award of the degree of Master of Arts in English to the Government College for Women (Autonomous) is a bonafide record for the work carried out by **M. Padmapriya (Reg. No. P20EL018)** under my supervision and guidance.

M. Padmapriya

Signature of the Candidate

K.S. Kumudha

Signature of the Research Advisor


06/06/2022

Signature of the Head of the Department


Dr. S. SARAVANAN,
M.A., M.Phil., B.Ed., Ph.D.,
Associate Professor & Head,
Department of English,
Govt. Arts College (Autonomous),
Kumbakonam - 612 002.



Mrs. T.S. MAHESHWARI DE LAKSHMI, M.A., M.Phil., B.Ed., SET

Guest Lecturer in Department of English,

Government College for Women (Autonomous),

Kumbakonam - 612001.

Date: 06.06.2022

Certificate

This is to certify that the project entitled **Quest for Identity in Githa Hariharan's *The Thousand Faces of Night*** submitted in a partial fulfillment of the requirement for the award of the degree of Master of Arts in English to the Government College for Women (Autonomous) is a bonafide record for the work carried out by **R. Pavithra (Reg. No. P20EL019)** under my supervision and guidance.

R. Pavithra.

Signature of the Candidate

[Handwritten Signature]

Signature of the Research Advisor

[Handwritten Signature]
06/06/2022

Signature of the Head of the Department

[Handwritten Signature]
06/06/2022

Dr. S. SARAVANAN,
M.A., M.Phil., B.Ed., Ph.D.,
Associate Professor & Head,
Department of English,
Govt. Arts College (Autonomous),
Kumbakonam - 612 002.

Signature of the External Examiner



Mrs. T.S. MAHESHWARI DE LAKSHMI, M.A., M.Phil., B.Ed., SET
Guest Lecturer in Department of English,
Government College for Women (Autonomous),
Kumbakonam - 612001.

Date: 06.06.2022

Certificate

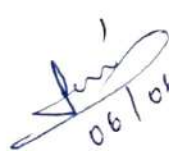
This is to certify that the project entitled **Theme of Tradition and Modernity in *The Day in Shadow* by Nayantara Sahgal** submitted in a partial fulfillment of the requirement for the award of the degree of Master of Arts in English to the Government College for Women (Autonomous) is a bonafide record for the work carried out by **R. Priya (Reg. No. P20EL020)** under my supervision and guidance.

R. Priya

Signature of the Candidate



Signature of the Research Advisor


06/06/2022

Signature of the Head of the Department



Dr. S. SARAVANAN,
M.A., M.Phil., B.Ed., Ph.D.,

Associate Professor & Head,
Department of English,

Govt. Arts College (Autonomous),
Kumbakonam - 612 002.

Signature of the
External Examiner



Mrs. N. EZHILARASI, M.A., M.Phil.,
Guest Lecturer in English,
Government College for Women (Autonomous),
Kumbakonam - 612001.

Date: 06.06.2022

Certificate

This is to certify that the project entitled **Female Friendship and Idea of Feminism in Chetan Bhagat's *One Indian Girl*** submitted in a partial fulfillment of the requirement for the award of the degree of Master of Arts in English to the Government College for Women (Autonomous) is a bonafide record for the work carried out by **S. Reeja Rency (Reg. No. P20EL021)** under my supervision and guidance.

S. Reeja Rency
Signature of the Candidate

N. Ezhil
Signature of the Research Advisor

Just
06/06/2022

Dr. S. Saravanan
06/06/2022

Signature of the Head of the Department

Dr. S. SARAVANAN,
M.A., M.Phil., B.Ed., Ph.D.,
Associate Professor & Head,
Department of English,
Govt. Arts College (Autonomous),
Kumbakonam - 612 002.

Signature of the External Examiner



Mrs. N. EZHILARASI, M.A., MPHIL.,
Guest Lecturer in Department of English,
Government College for Women (Autonomous),
Kumbakonam - 612001.

Date: 06.06.2022

Certificate

This is to certify that the project entitled **Gender Discrimination in Mahesh Dattani's Tara** submitted in a partial fulfillment of the requirement for the award of the degree of Master of Arts in English to the Government College for Women (Autonomous) is a bonafide record for the work carried out by **D. Revathi (Reg. No. P20EL022)** under my supervision and guidance.

D. Revathi
Signature of the Candidate

N. Ezhil
Signature of the Research Advisor

[Signature]
06/06/2022
Signature of the Head of the Department

[Signature]
Dr. S. SARAVANAN,
M.A., M.Phil., B.Ed., Ph.D.,
Associate Professor & Head,
Department of English,
Govt. Arts College (Autonomous),
Kumbakonam - 612 002.



Internal Examiner

Mrs. A. PONNI, M.A., M. Phil., B.Ed.,
Guest Lecturer in Department of English,
Government College for Women (Autonomous),
Kumbakonam - 612001.

Date: 06.06.2022

Certificate

This is to certify that the project entitled **Spiritual Experience in Anita Desai's *Journey to Ithaca*** submitted in a partial fulfillment of the requirement for the award of the degree of Master of Arts in English to the Government College for Women (Autonomous) is a bonafide record for the work carried out by **S. Santhana Iniya (Reg. No. P20EL023)** under my supervision and guidance.

S. Santhana Iniya

Signature of the Candidate

[Handwritten Signature]

Signature of the Research Advisor

[Handwritten Signature]
06/06/2022

Signature of the Head of the Department

[Handwritten Signature]
06/06/22

Dr. S. SARAVANAN,
M.A., M.Phil., B.Ed., Ph.D.,
Associate Professor & Head,
Department of English,
Govt. Arts College (Autonomous),
Kumbakonam - 612 002.

Signature of the External
Examiner



Mrs. A. PONNI, M.A., M. Phil., B.Ed.,
Guest Lecturer in Department of English,
Government College for Women (Autonomous),
Kumbakonam - 612001.

Date: 06.06.2022

Certificate

This is to certify that the project entitled **Magical Realism in *The Little Stranger* By Sarah Waters** submitted in a partial fulfillment of the requirement for the award of the degree of Master of Arts in English to the Government College for Women (Autonomous) is a bonafide record for the work carried out by **M. Saraswathi (Reg. No. P20EL024)** under my supervision and guidance.

H. Saraswathi
Signature of the Candidate

[Signature]
Signature of the Research Advisor

[Signature]
06/06/2022
Signature of the Head of the Department

[Signature]
Dr. S. SARAVANAN,
M.A., M.Phil., B.Ed., Ph.D.,
Associate Professor & Head,
Department of English,
Govt. Arts College (Autonomous),
Kumbakonam - 612 002.

[Signature]
Signature of the External Examiner



Mrs. M. SUGANYADEVI, M.A., M.Phil., B.Ed.,

Lecturer in English,

Government College for Women (Autonomous),

Kumbakonam - 612001.

Date: 06.06.2022

Certificate

This is to certify that the project entitled **The True Genesis of Slavery in Edward P. Jones' *The Known World*** submitted in a partial fulfillment of the requirement for the award of the degree of Master of Arts in English to the Government College for Women (Autonomous) is a bonafide record for the work carried out by **R. SEETHALADEVI (Reg. No. P20EL025)** under my supervision and guidance.

R. Seetha Devi

Signature of the Candidate

M. Deepa

Signature of the Research Advisor

Dr. S. Srinivasan
06/06/2022

Signature of the Head of the Department

Dr. S. SRINIVASAN,
M.A., M.Phil., B.Ed., Ph.D.,
Associate Professor & Head,
Department of English,
Govt. Arts College (Autonomous),
Kumbakonam - 612 002.



Signature of the External Examiner.

Mrs. M. SUGANYADEVI, M.A., M.Phil., B.Ed.,

Guest Lecturer in Department of English,

Government College for Women (Autonomous),

Kumbakonam - 612001.

Date: 06.06.2022

Certificate

This is to certify that the project entitled **Theme of Domestic Relationship in Kelly Baranhill's *The Girl Who Drank the Moon*** submitted in a partial fulfillment of the requirement for the award of the degree of Master of Arts in English to the Government College for Women (Autonomous) is a bonafide record for the work carried out by **A. Shapna (Reg. No. P20EL026)** under my supervision and guidance.

A. Shapna
Signature of the Candidate

M. Suganyadevi
Signature of the Research Advisor

[Signature]
Signature of the Head of the Department

[Signature]
Dr. S. SANKARANAN,
M.A., M.Phil., B.Ed., Ph.D.,
Associate Professor & Head,
Department of English,
Govt. Arts College (Autonomous),
Kumbakonam - 612 002.



[Signature]
Signature of the External

Mrs. C. TAMILARASI, M.A., M.Phil., B.Ed.,

Guest Lecturer in Department of English,

Government College for Women (Autonomous),

Kumbakonam - 612001.


Date: 06.06.2022

Certificate

This is to certify that the project entitled **A Thematic Analysis on the Childhood Memories of Ravinder Singh's *Like it Happened Yesterday*** submitted in a partial fulfillment of the requirement for the award of the degree of Master of Arts in English to the Government College for Women (Autonomous) is a bonafide record for the work carried out by **J. Shifana Parveen (Reg. No. P20EL027)** under my supervision and guidance.

J. Shifana Parveen
Signature of the Candidate

C. Tamilarasi
Signature of the Research Advisor


Signature of the Head of the Department

Dr. S. SARAVANAN,
M.A., M.Phil., B.Ed., Ph.D.,
Associate Professor & Head,
Department of English,
Govt. Arts College (Autonomous),
Kumbakonam - 612 002.

Signature of the External Examiner



Mrs. C. TAMILARASI, M.A., M.Phil., B.Ed.,

Guest Lecturer in Department of English.

Government College for Women (Autonomous),

Kumbakonam - 612001.

Date: 25/04/2023

Certificate

This is to certify that the project entitled **Male Dominance and Women Subversion in Manjula Padmanabhan's *Lights Out*** submitted in a partial fulfillment of the requirements for the award of the degree of Master of Arts in English to Government College for Women (Autonomous) is a bonafide record of the work carried out by **A. Abarna Princi (Reg. No. P21EL001)** under my supervision and guidance.

A. Abarna Princi 25/04/2023
Signature of the Candidate

C. Tamilarasi 25/04/23
Signature of the Research Advisor

[Signature] 25/4/23
Signature of the External Examiner

[Signature] 25/04/2023
Signature of the Head of the Department

Dr. C. ALAGAN
Associate Professor & Head
Department of English,
Thiru. Vi. Ka. Govt. Arts College,
Thiruvavur - 610 003.



Mrs. C. TAMILARASI, M.A., M.Phil., B.Ed.,
Guest Lecturer in Department of English,
Government College for Women (Autonomous),
Kumbakonam - 612001.

Date: 25/04/2023

Certificate

This is to certify that the project entitled **Male Dominance and Women Subversion in Manjula Padmanabhan's *Lights Out*** submitted in a partial fulfillment of the requirements for the award of the degree of Master of Arts in English to Government College for Women (Autonomous) is a bonafide record of the work carried out by **A. Abarna Princi (Reg. No. P21EL001)** under my supervision and guidance.

A. Abarna Princi 25/04/2023
Signature of the Candidate

C. Tamilarasi 25/04/23
Signature of the Research Advisor

[Signature]
Signature of the External Examiner

[Signature]
Signature of the Head of the Department

Dr. C. ALAGAN
Associate Professor & Head
Department of English,
Thiru. Vi. Ka. Govt. Arts College,
Thiruvananthapuram - 610 003.



Mrs. C. TAMILARASI, M.A., M.Phil., B.Ed.,
Guest Lecturer in Department of English,
Government College for Women (Autonomous),
Kumbakonam - 612001.

Date: 25/04/2023

Certificate

This is to certify that the project entitled **Male Dominance and Women Subversion in Manjula Padmanabhan's *Lights Out*** submitted in a partial fulfillment of the requirements for the award of the degree of Master of Arts in English to Government College for Women (Autonomous) is a bonafide record of the work carried out by **A. Abarna Princi (Reg. No. P21EL001)** under my supervision and guidance.

A. Abarna Princi/25/04/2023
Signature of the Candidate

C. Tamilarasi 25/04/23
Signature of the Research Advisor

Signature of the External Examiner

Signature of the Head of the Department

Dr. C. ALAGAN
Associate Professor & Head
Department of English,
Thiru. Vi. Ka. Govt. Arts College,
Thiruvavur - 610 003.



Mrs. C.THENMOZHI, M.A., M.Phil.,
Assistant Professor of English
Government College for Women (Autonomous),
Kumbakonam - 612001.

Date: 25/04/2023

Certificate

This is to certify that the project entitled **CHANGING ROLE OF WOMEN IN MANJU KAPUR'S DIFFICULT DAUGHTERS** submitted in a partial fulfillment of the requirement for the award of the degree of Master of Arts in English to the **Government College for Women (Autonomous)** is a bonafide record for the work carried out by **S. ABINAYA (Reg. No. P21EL002)** under my supervision and guidance.

S. Abinaya 25/04/23

Signature of the Candidate

C. Thenmozhi

Signature of the Research Advisor

Jan 25/04/2023

Signature of the Head of the Department

[Signature]
Signature of the External Examiner

Dr. C. ALAGAN
Associate Professor & Head
Department of English,
Thiru. Vi. Ka. Govt. Arts College,
Thiruvananthapuram - 610 003.



Mrs. C.THENMOZHI, M.A., M.Phil.,
Assistant Professor of English
Government College for Women (Autonomous),
Kumbakonam - 612001.

Date: 25/04/2023

Certificate

This is to certify that the project entitled **The Impact of Post-Colonialism In Amitav Ghosh's The Glass Palace** submitted in a partial fulfillment of the requirement for the award of the degree of Master of Arts in English to the **Government College for Women (Autonomous)** is a bonafide record for the work carried out by **M. ABIRAMI (Reg. No. P21EL003)** under my supervision and guidance.

M. Abirami 25/04/2023
Signature of the Candidate

C. Thenmozhi
Signature of the Research Advisor

[Signature] 25/04/2023
Signature of the Head of the Department
Examiner

[Signature]
Signature of the External Examiner
Dr. C. ANJAN
Associate Professor & Head
Department of English,
Thiru. Vi. Ka. Govt. Arts College,
Thiruvavur - 610 003.



Prof. M. MUTHULAKSHMI, M.A., M.Phil.,
Assistant Professor of English,
Government College for Women (Autonomous),
Kumbakonam - 612001.

Date: 25/04/2023

Certificate

This is to certify that the project entitled **Imagination and Fantasy in Kelly Barnhill's *The Girl Who Drank the Moon*** submitted in a partial fulfillment of the requirements for the award of the degree of Master of Arts in English to Government College for Women (Autonomous) is a bonafide record of the work carried out by **R. Anitha (Reg. No. P21EL004)** under my supervision and guidance.

R. Anitha
25/04/2023
Signature of the Candidate

M. Muthulakshmi
25/04/2023
Signature of the Research Advisor

[Signature]
25/04/2023
Signature of the External Examiner

[Signature]
25/04/2023
Signature of the Head of the Department

Dr. C. ALAGAN
Associate Professor & Head
Department of English,
Thiru. Vi. Ka. Govt. Arts College,
Thiruvarur - 610 003.



Prof. M. MUTHULAKSHMI, M.A., M.Phil.,
Assistant Professor of English,
Government College for Women (Autonomous),
Kumbakonam - 612001.

Date: _____

Certificate

This is to certify that the project entitled **Female Friendship and Idea of Feminism in Chetan Bhagat's *One Indian Girl*** submitted in a partial fulfillment of the requirements for the award of the degree of Master of Arts in English to Government College for Women (Autonomous) is a bonafide record of the work carried out by **M. Archana (Reg. No. P21EL005)** under my supervision and guidance.

M. Archana 25/04/23.

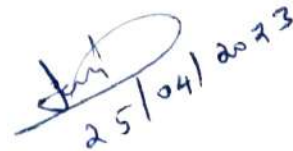
Signature of the Candidate

M. Muthu 25/04/2023

Signature of the Research Advisor

 27/4/23

Signature of the External Examiner

 25/04/2023

Signature of the Head of the Department

Dr. C. ALAGAN
Associate Professor & Head
Department of English,
Thiru. Vi. Ka. Govt. Arts College,
Thiruvarur - 610 003.



Mrs. T. SUDHA, M.A., M.Phil., B.Ed.,

Guest Lecturer in Department of English,
Government College for Women (Autonomous),
Kumbakonam - 612001.

Date: 25.04.2023

Certificate

This is to certify that the project entitled **A Study on the Philosophical Aspects of Preeti Shenoy's *Life is What You Make it*** submitted in a partial fulfillment of the requirements for the award of the degree of Master of Arts in English to Government College for Women (Autonomous) is a bonafide record of the work carried out by **K. Arthi (Reg. No. P21EL006)** under my supervision and guidance.

K. Arthi 25/4/23
Signature of the Candidate

T. S. 25/4/23
Signature of the Research Advisor

[Signature]
Signature of the External Examiner

[Signature]
Signature of the Head of the Department

Dr. C. ALAGAN
Associate Professor & Head
Department of English,
Thiru. Vi. Ka. Govt. Arts College,
Thiruvavur - 610 003.



Mrs. T. SUDHA, M.A., M.Phil., B.Ed.,
Guest Lecturer in Department of English,
Government College for Women (Autonomous),
Kumbakonam - 612001.

Date: 25/04/2023

Certificate

This is to certify that the project entitled **Women and Literature in Virginia Woolf's *A Room of One's Own*** submitted in a partial fulfillment of the requirements for the award of the degree of Master of Arts in English to Government College for Women (Autonomous) is a bonafide record of the work carried out by **M. Arul Jothi (Reg. No. P21EL007)** under my supervision and guidance.

M. Aruljothi
Signature of the Candidate

P. Sudha
Signature of the Research Advisor

[Signature]
Signature of the External Examiner
Dr. C. ALAGAN
Associate Professor & Head
Department of English,
Thiru. Vi. Ka. Govt. Arts College,
Thiruvavarur - 610 003.

[Signature]
Signature of the Head of the Department



Mrs. A. VASANTHI, M.A., M.Phil., B.Ed.,
Guest Lecturer in Department of English,
Government College for Women (Autonomous),
Kumbakonam - 612001.

Date: 25.04.2023

Certificate

This is to certify that the project entitled **Mirror of Racial Prejudice in Alabama in Harper Lee's *To Kill a Mockingbird*** submitted in a partial fulfillment of the requirements for the award of the degree of Master of Arts in English to Government College for Women (Autonomous) is a bonafide record of the work carried out by M. Elakkiya (Reg. No. P21EL008) under my supervision and guidance.

M. Elakkiya. (25.04.2023)
Signature of the Candidate

A. Vasanthi 25/4/23
Signature of the Research Advisor

Signature of the External Examiner

Signature of the Head of the Department


Dr. C. ALAGAN
Associate Professor & Head
Department of English,
Thiru. Vi. Ka. Govt. Arts College,
Thiruvarur - 610 003.

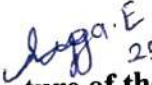


Mrs. A. VASANTHI, M.A., M.Phil., B.Ed.,
Guest Lecturer in Department of English,
Government College for Women (Autonomous),
Kumbakonam - 612001.

Date: 25.04.2023

Certificate


This is to certify that the project entitled **Preserving the Essence of Poonachi: A study of Translating Regional Identity in Perumal Murugan's Novel** submitted in a partial fulfillment of the requirements for the award of the degree of Master of Arts in English to Government College for Women (Autonomous) is a bonafide record of the work carried out by **E. GANGA (Reg. No. P21EL009)** under my supervision and guidance.


25.03.2023
Signature of the Candidate


25/4/23
Signature of the Research Advisor


Signature of the External Examiner

Dr. C. ALAGAN
Associate Professor & Head
Department of English,
Thiru. Vi. Ka. Govt. Arts College
Thiruvarur - 610 003.


25/04/2023
Signature of the Head of the Department



Mrs. P. NITHYA, M.A., M.Phil., B.Ed., SET

Guest Lecturer in English,

Department of English,

Government College for Women (Autonomous),

Kumbakonam - 612001.

Date: 25.04.2023

Certificate

This is to certify that the project entitled **Challenging Situations of Marginality and Negotiating a Dalit Identity in Bama's Karukku** submitted in a partial fulfillment of the requirements for the award of the degree of Master of Arts in English to Government College for Women (Autonomous) is a bonafide record of the work carried out by **P. Gayathri (Reg. No. P21EL010)** under my supervision and guidance.

P. Gayathri / 25.04.2023

Signature of the Candidate

*P. Nithya
25/04/2023*
Signature of the Research Advisor

[Handwritten Signature]
Signature of the External Examiner

[Handwritten Signature]
Signature of the Head of the Department

Dr. C. ALAGAN
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Mrs. P. NITHYA, M.A., M.Phil., B.Ed., SET

Guest Lecturer in English,

Department of English,

Government College for Women (Autonomous),

Kumbakonam - 612001.

Date: 25-04-2023

Certificate

This is to certify that the project entitled **The Role of Feminism and Ethnicity in Toni Morrison's *Beloved*** submitted in a partial fulfillment of the requirements for the award of the degree of Master of Arts in English to Government College for Women (Autonomous) is a bonafide record of the work carried out by **R. Hemamalini (Reg. No. P21EL011)** under my supervision and guidance.

R. Hemamalini 25.04.23
Signature of the Candidate

P. Nithya 25/04/2023
Signature of the Research Advisor

[Signature] 27/4/23
Signature of the External Examiner

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[Signature] 25/04/2023
Signature of the Head of the Department



Dr. G. KAMATCHI, M.A., M.Phil., Ph.D.,
Guest Lecturer in Department of English,
Government College for Women (Autonomous),
Kumbakonam - 612001.

Date: 25/04/2023

Certificate

This is to certify that the project entitled **Ghosts Portrayal in Charles Dickens' *A Christmas Carol*** submitted in a partial fulfillment of the requirements for the award of the degree of Master of Arts in English to Government College for Women (Autonomous) is a bonafide record of the work carried out by **A. Hemavarshini (Reg. No. P21EL012)** under my supervision and guidance.

A. Hemavarshini
25/04/23

Signature of the Candidate

[Signature] 25/04/23

Signature of the Research Advisor

[Signature] 25/4/23

Signature of the External Examiner

[Signature]
25/04/2023

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Dr. G. KAMATCHI, M.A., M.Phil., Ph. D

Guest Lecturer in Department of English,
Government College for Women (Autonomous),
Kumbakonam - 612001.

Date: 25/04/2023

Certificate

This is to certify that the project entitled **Irony Of Goodness In Charles Dicken's Great Expectations** submitted in a partial fulfillment of the requirement for the award of the degree of Master of Arts in English to the Government College for Women (Autonomous) is a bonafide record for the work carried out by **S. IMAYA** (Reg. No. **P21EL013**) under my supervision and guidance.

S. Imaya

Signature of the Candidate

A. Jeyaraj

Signature of the Research Advisor

Jeyaraj
25/04/2023

Signature of the Head of the Department

[Signature]
Signature of The External Examiner

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Mrs. K.S. KUMUDHA, M.A., M.Phil.,
Guest Lecturer in Department of English,
Government College for Women (Autonomous),
Kumbakonam - 612001.

Date: 26.04.2023

Certificate

This is to certify that the project entitled **Humanism and Animalism in George Orwell's *Animal Farm*** submitted in a partial fulfillment of the requirements for the award of the degree of Master of Arts in English to Government College for Women (Autonomous) is a bonafide record of the work carried out by **G. Jayalakshmi (Reg. No. P21EL014)** under my supervision and guidance.

G. Jayalakshmi
25.04.2023
Signature of the Candidate

K. S. Kumudha
25.04.2023
Signature of the Research Advisor

~~Signature of the External Examiner~~

~~Dr. C. ALAGAN
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Signature of the Head of the Department



Mrs. K.S. KUMUDHA, M.A., M.Phil.,
Guest Lecturer in Department of English,
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Date: 25.04.2023

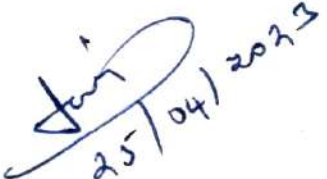
Certificate

This is to certify that the project entitled **The Complexity of Human Actions** in Truman Capote's *In Cold Blood* submitted in a partial fulfillment of the requirements for the award of the degree of Master of Arts in English to Government College for Women (Autonomous) is a bonafide record of the work carried out by J. Jayapratha (Reg. No. P21EL015) under my supervision and guidance.

J. Jayapratha 25.04.2023
Signature of the Candidate

K.S. Kumudha 25.04.2023
Signature of the Research Advisor


Signature of the External Examiner
Dr. C. ALAGAN
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Signature of the Head of the Department

Mrs. M. KASIAMMAL, M.A., M.Phil., B.Ed.,

Guest Lecturer in Department of English,

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Kumbakonam - 612001.

Date: 25.04.2023

Certificate

This is to certify that the project entitled **A Study of Socio-Political Poverty and Injustice on Downtrodden in Aravind Adiga's *The White Tiger*** submitted in a partial fulfillment of the requirements for the award of the degree of Master of Arts in English to Government College for Women (Autonomous) is a bonafide record of the work carried out by **M. Jayasri (Reg. No. P21EL016)** under my supervision and guidance.

M. Jayasri
25/4/23
Signature of the Candidate

H. Aravind
25/4/23
Signature of the Research Advisor

Signature of the External Examiner

Signature of the Head of the Department

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Mrs. T.S. MAHESWARI DE LAKSHMI, M.A., M.Phil., B.Ed., Ph.D., SET

Guest Lecturer in English,

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Kumbakonam - 612001.

Date: 25.04.2023

Certificate

This is to certify that the project entitled **Condition of Married Women in Shashi Deshpande's *That Long Silence*** submitted in a partial fulfillment of the requirements for the award of the degree of Master of Arts in English to Government College for Women (Autonomous) is a bonafide record of the work carried out by **V. Karthika (Reg. No. P21EL018)** under my supervision and guidance.

V. Karthika
25.04.2023
Signature of the Candidate

M. Maheswari
25/04/2023
Signature of the Research Advisor

[Signature]
27/4/23
Signature of the External Examiner

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25/04/2023
Signature of the Head of the Department

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Guest Lecturer in English,
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Kumbakonam - 612001.


Date: 25.04.2023


Certificate

This is to certify that the project entitled **A Study of Family Relationship in Chitra Banerjee Divakaruni's *Queen of Dreams*** submitted in a partial fulfillment of the requirements for the award of the degree of Master of Arts in English to Government College for Women (Autonomous) is a bonafide record of the work carried out by **K. Larasobika (Reg. No. P21EL019)** under my supervision and guidance.


Signature of the Candidate 25/4/23


Signature of the Research Advisor 25/04/2023


Signature of the External Examiner 25/4/23


Signature of the Head of the Department 25/04/2023

Dr. C. ALAGAN
Associate Professor & Head
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Mrs. K. GOWRI, M.A., M.Phil.,

Guest Lecturer in Department of English,
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Kumbakonam - 612001.

Date: 25.04.2023

Certificate

This is to certify that the project entitled **The Representation of Gender Violence in Chimamanda Nogzi Adichie's *Purple Hibiscus*** submitted in a partial fulfillment of the requirements for the award of the degree of Master of Arts in English to Government College for Women (Autonomous) is a bonafide record of the work carried out by **A. Nandhini (Reg. No. P21EL020)** under my supervision and guidance.

A. Nandhini / 25.04.2023
Signature of the Candidate

K. C. J. / 25/04/23
Signature of the Research Advisor

Signature of the External Examiner

Dr. C. ALAGAN
Associate Professor & Head
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Mrs. K. GOWRI, M.A., M.Phil.,

Guest Lecturer in Department of English,
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Date: 25/04/2023

Certificate

This is to certify that the project entitled **Patriarchal Culture in Afghanistan** as Presented in Khaled Hosseini's *A Thousand Splendid Suns* submitted in a partial fulfillment of the requirements for the award of the degree of Master of Arts in English to Government College for Women (Autonomous) is a bonafide record of the work carried out by **M. Pavithra (Reg. No. P21EL021)** under my supervision and guidance.

M. Pavithra
25/04/2023

Signature of the Candidate

K. C. J.
25/04/23

Signature of the Research Advisor



Signature of the External Examiner



Signature of the Head of the Department

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Mrs. N. EZHILARASI, M.A., M.Phil.,
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Kumbakonam - 612001.

Date: 25.04.2023

Certificate

This is to certify that the project entitled **The Plight of Dalit Agricultural Workers in Meena Kandasamy's *The Gypsy Goddess*** submitted in a partial fulfillment of the requirements for the award of the degree of Master of Arts in English to Government College for Women (Autonomous) is a bonafide record of the work carried out by **P. Pavithra (Reg. No. P21EL022)** under my supervision and guidance.

P. Pavithra 25.04.2023
Signature of the Candidate

N. Ezhil 25/4/23
Signature of the Research Advisor

[Signature] 25/4/23
Signature of the External Examiner

[Signature] 25/04/2023
Signature of the Head of the Department

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Thiruvarur - 610 003.



Mrs. A. PONNI, M.A., M.Phil., B.Ed.,
Guest Lecturer in Department of English,
Government College for Women (Autonomous),
Kumbakonam - 612001.

Date: 25/04/2023

Certificate

This is to certify that the project entitled **Industrial Holocaust and Bhopal Tragedy in Indra Sinha's *Animals People*** submitted in a partial fulfillment of the requirements for the award of the degree of Master of Arts in English to Government College for Women (Autonomous) is a bonafide record of the work carried out by **R. Sandhiya (Reg. No. P21EL024)** under my supervision and guidance.

Sandhiya. R
25.04.23

Signature of the Candidate

[Signature]
25/04/23

Signature of the Research Advisor

[Signature]
25/04/23

Signature of the External Examiner

[Signature]
25/04/23

Signature of the Head of the Department

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Mrs. A. PONNI, M.A., M.Phil., B.Ed.,

Guest Lecturer in Department of English,
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Kumbakonam - 612001.

Date: 25/04/2023

Certificate

This is to certify that the project entitled **Psychological Disturbances and Inner Conflicts in Joseph Conrad's *Heart of Darkness*** submitted in a partial fulfillment of the requirements for the award of the degree of Master of Arts in English to Government College for Women (Autonomous) is a bonafide record of the work carried out by **R. Saraswathi (Reg. No. P21EL025)** under my supervision and guidance.

R. Saraswathi (25.04.2023)

Signature of the Candidate



25/04/23

Signature of the Research Advisor

Signature of the External Examiner

Dr. C. ALAGAN
Associate Professor & Head
Department of English,
Thiru. Vi. Ka. Govt Arts College
Thiruvarur - 610 003.

Signature of the Head of the Department



25/04/2023

